**ROMINA DI GASBARRO – EPK 2018**

**PRESS QUOTES & REVIEWS**

“The colours fall from the pitch black, perhaps its summer disguised as autumn, Heaven is haunting internal, delicate shades of a dreamlike hell, overlaid across a jazz seduced thoughtful city, a troubled sweet Joni Mitchell, younger though, darker…Because the innovation, the emotion is subtly portrayed, the thrill is in the discovery, you feel the singer sings secrets maybe only you can quite understand, and you are left in that terribly lovely twilight of being almost satisfied and completely desiring more.”  
The NBT Review (Review of *Poema*)

“one of North America’s most talented artists…”  
Matheson’s Entertainment Blog (Review of *Poema*)

“Dear Romina, I finally had a quiet moment to listen to your CD and wanted to thank you for the warm world you have created for your listeners. Wonderful. I hope that it brings you all that would be for your highest good as a journeying spirit. All abundance…”  
Jane Siberry, singer-songwriter (*Little Rome)*

“My name is Stephan Moccio, I have known Romina as a world class talented singer/musician/performer for the past 14 years…In the past I have had the privilege of working with some of the world’s most recognized artists (Sarah Brightman, Céline Dion) – I speak of Romina’s artistry and talent in the same breathe.”  
Stephan Moccio, songwriter

“Romina’s music is unique and original and yet she’s drawing from some very familiar sources. She is a wonderful combination of Joni Mitchell, Maria Callas and Bela Bartok. It has been a real treat for me to have played with her the last few years and to have played on her debut CD.”  
David Occhipinti, jazz guitarist, composer (*Poema* and *Little Rome)*

“Una voce meravigliosa nella quale l’impostazione lirica si fonde alla perfezione con il ‘groove’ della migliore tradizione pop americana…” (Translation: “An amazing voice with which operatic placement is blended perfectly with the “groove” of the very best traditional American pop…”)  
Enzo Garofolo, writer and opera/classical music critic for Cannibali Italian Culture and Art Magazine (*Poema)*

LA BOHÈME - The American Opera Group - “As the doomed Mimi, Canadian Romina Di Gasbarro provided the brightest moments. With a rich soprano voice, Di Gasbarro presented refined singing and sensitive acting, her shy smiles and touching small gestures making for a most affecting portrayal.”  
The Chicago Tribune

OTELLO - Berkeley Opera -“Soprano Romina Di Gasbarro was an affecting, pure-toned Desdemona. Her ‘Willow Song’ was beguiling and the ‘Ave Maria’ that follows, staged with the soprano kneeling in a shaft of pearly light, was lovely.”  
The Contra Costa Times

CARMEN - Berkeley Opera -  “Micaela, sung by Romina Di Gasbarro, is as realistic as Carmen is stylized. Finally, here is a Micaela who Matches Jose’s passion for Carmen, with reason and love of an equal power. Di Gasbarro’s rich solid aria sung as Micaela waits near the gypsy camp declaring ‘nothing can frighten me here’ was the highlight of the evening.”  
Berkeley Daily Planet

CARMEN - Berkeley Opera - “Romina Di Gasbarro sang radiantly and she convincingly showed her concern for Don Jose.”  
San Francisco Classical Voice

MASTER CLASS - The Willows Theatre - “Student Sharon (Romina Di Gasbarro)…takes charge of her Lady MacBeth presentation and delivers an emotional and vocally thrilling letter-reading aria.”  
San Francisco Bay Times

MASTER CLASS - The Willows Theatre - “the supporting players fill their roles admirably, notably Romina Di Gasbarro as a spunky soprano who, after bearing the brunt of Callas’ scorn, manages to move her – and us – to tears.”  
East Bay Express

**FANS WRITE…**“Astounding…so damn innovative, ethereal, powerful and unique. I’m floored by the earnestness and sincerity of your sound. The orchestration is gorgeous. This song (Name Me) is troubled and seems at conflict with its own beauty. I’m wide-eyed, like a child hearing and discovering music for the first time. There is so much power and grace in this track, and it’s delivered in such an emotive way, highlighted by some astounding, liberal instrumentation…I’m just enjoying the experience of the music as a whole entity, and it’s taking my breath away. Never stop making music. It’s artists like you that remind me why I’m a musician in the first place: purity, love and passion, all of which are exhibited here exquisitely.”  
Celticpunk – Chicago, Illinois

“Opera meets Pop meets Soul. Wow! very cool song! So original. No offense my fellow americans, but this group must not be from America. Too original to be.”  
4CrynOutLoud – Philadelphia, Pennsylvania

“At the intersection of classical music, opera, and avant garde rock…Conjuring suggestions of Grace Slick and Airplane, and also, somehow, a hint of the stylings of Jethro Tull or Deep Purple…with soaring passages that move the mood of the song to and fro, from dark to light. The lyrics are poetic, sung with great strength and passion…it will have listeners in love with it.”  
BrooklynVoice – Brooklyn, New York

“WOW what a sultry wonderful voice, love your songs”  
Roswell, Nm

“You can really sing… haunting… sounds like a Lhasa…a favorite of mine. This song moved me.”  
Wordwiseguy – Birmingham, Alabama

“Great. You have come up with something that sounds like nothing I’ve heard before”  
michaellawson01 – East Hartford, Connecticut

“this is one of the most original songs i have ever heard… the vocals are stunning…”  
byrd\_brained – T-Dot, Ontario, Canada

“…your wonderful art [is] truly and simply AMAZING!”  
Dennis – DeafRAven Guitarworks – Petaluma, California

“The vocals are haunting, and the acoustic guitar is beautiful. The song is taking me to a dark eerie forest and I’m digging it. I didn’t expect this… the label ‘alternative’ has been corporatized into a second string ‘pop’ and this is definitely true alternative. I can’t think of one song like it. I love it….”  
LoFiHoney – Ferndale, Michigan

“It takes a very distinctive type of music to make my passions come to life. You hit it right on the head”  
Sacramento, California

“great vocalist… this is concert hall music.. everyone seated.. barely mic’d.. and making people cry…great song amidst a lot of garbage…”  
eccocentric – Fergus, Ontario, Canada

“really something special…wow what vocals… a tremendous voice…The music is great…This group is really something special. I am impressed.”  
Guitarlush – Woodinville, Washington

“Romina – your sound is a little corner of heaven!”  
Colchester, Canada

“a voice that might cure you”  
Brasov, Romania

“AMAZING! Better than many things here on the radio :)”  
Gold Coast, Australia

“Refreshing, to hear a singer like her nowadays.”  
Dominican Republic

“like tori amos singing zombie eaters by faith no more or something…sounds like the sun coming out. very original…”  
monkeyjopper – Växjö, Sweden

“This is for lovers of music that brings tranquility to the soul. It did to me. Very special…”  
MrMacPhisto – Scotland

“Great stuff ya got here!”  
veronicalomar – Cordoba, Argentina

“brilliant voice!!”  
prince.andrew.a… – Chennai, India

“Nice to hear a real voice.”  
Estevao – Porto Alegre, Brazil

“She’s AWESOME…”  
Gothic SouL – Alexandria, Egypt